

Tout au rebours de mon affaire

STTBB unaccompanied

French Text

Jacques Arcadelt (*circa* 1514 - 1558)

Engraved by Valery and Tatiana Yevona



The musical score is arranged for five voices: Soprano, Tenor I, Tenor II, Bass I, and Bass II. The lyrics are in French and are written below the corresponding vocal lines. The score includes various musical notations such as clefs, time signatures, and dynamic markings. A large 'SPECIMEN' watermark is overlaid on the score.

Soprano: Tout au re - bours de mon

Tenor I: Tout au re - bours de mon af - fai -

Tenor II: Tout au re - bours, tout au re - bours de mon

Bass I: Tout au re - bours, tout au re - - - - bours, tout

Bass II: Tout au re - - - - bours, tout au re - bours de

S: af - fai - - - - re Com - me il ap - pert par mes a - mours, par

TI: - - - - re Com - me il ap - pert par mes a - mours, par mes

TII: af - - - - - fai - - - - - re Com - me il ap - pert par -

BI: au re - bours de mon af - - - - fai - re Com - me il ap - pert par mes a - - - - -

BII: mon af - fai - - - - - re Com - me il ap - pert par mes a -

Translation:

Everything is going backwards in my life, as also my love affairs;

When it's necessary to sing I must also hold my tongue,

Everything is in reverse.