

Ave maris stella

SATB Chorus

Latin Text

Felice Anerio (circa 1560-1614)

Engraved by Francis Markey

Proofed by Stuart Warren



The musical score is for a SATB chorus setting of 'Ave maris stella'. It consists of two systems of four staves each, labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats) and the time signature is common time (C). The first system covers measures 1 through 4, and the second system covers measures 6 through 10. The lyrics are in Latin. A large 'SPECIMEN' watermark is visible diagonally across the score.

System 1:

- Soprano:** A - ve — ma - ris — stel - - - - -
- Alto:** A - - - ve ma - ris stel - - - - la, ma - ris stel - la,
- Tenor:** A - ve ma - ris stel - la, A - ve ma - ris stel -
- Bass:** A - ve ma - ris stel - - - - la, ma - - - ris stel - - -

System 2:

- Soprano:** la, De - - i ma - - - - ter — al - -
- Alto:** stel - - la, De - i ma - ter al - ma, De - i ma - ter al - -
- Tenor:** la, De - i ma - ter - al - ma, De - i ma - ter al - -
- Bass:** la, De - i ma - ter, De - i ma - ter al - - - - -