

Magnificat

Full Score

Tommaso Albinoni (1671-1750)

Engraved by Valery and Tatiana Yevona

Adagio



Oboe *f*

Bassoon *f*

Trombone I* *f*

Trombone II* *f*

Trombone III *f*

Violin I *f*

Violin II *f*

Viola I *f*

Viola II *f*

Cello *f*

Adagio

Soprano *f*
Ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma-me-a, a-ni-ma-me-a

Alto *f*
Ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma-me-a, a-ni-ma-me-a

Tenor *f*
Ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma-me-a, a-ni-ma-me-a

Bass *f*
Ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma-me-a, a-ni-ma-me-a

Adagio

Basso Continuo *f*

* The original *ms* specifies either Trombone I or Viola I, and either Trombone II or Viola II. However, they are used differently in some *Tutti* passages so a comprehensive Full Score is given here, even though all instruments shown above might not be used in a particular performance.