

Puer natus est nobis

SATB with Accompaniment for practice

Latin Text

Text: *Isaiah 9 v6; Psalm 98 v1*

William Byrd (1543-1623)

Engraved by Alexander Kravchuk



Musical score for Soprano, Alto, Tenor, Bass, and Piano accompaniment, measures 1-5. The score is in G major and common time. The Soprano part begins with a fermata on the first measure, followed by a melodic line with a fermata on the second measure. The Alto part begins with a fermata on the first measure, followed by a melodic line with a fermata on the second measure. The Tenor and Bass parts are mostly silent, with the Tenor part having a fermata on the first measure and the Bass part having a fermata on the first measure. The Piano accompaniment begins with a fermata on the first measure, followed by a melodic line with a fermata on the second measure.

Soprano: Pu - - - - - er na - - - - - tus est no - - - - - bis, pu -

Alto: Pu - - - - - er na - tus est no - - - - -

Tenor: Pu - - - - - er na - - - - -

Bass: Pu - - - - -



Musical score for Soprano, Alto, Tenor, Bass, and Piano accompaniment, measures 6-10. The score is in G major and common time. The Soprano part begins with a fermata on the first measure, followed by a melodic line with a fermata on the second measure. The Alto part begins with a fermata on the first measure, followed by a melodic line with a fermata on the second measure. The Tenor part begins with a fermata on the first measure, followed by a melodic line with a fermata on the second measure. The Bass part begins with a fermata on the first measure, followed by a melodic line with a fermata on the second measure. The Piano accompaniment begins with a fermata on the first measure, followed by a melodic line with a fermata on the second measure.

S: - - - - - er na - tus est no - - - - - bis, et fi - - - li - us da -

A: - bis, pu - er na - tus est no - - - - - bis, na - tus est no - - - - - bis, et

T: - tus est no - - - - - bis, pu - er na - - - - - tus est no - - - - - bis, na - - - - - tus est no - - - - - bis,

B: - - - - - er na - - - - - tus est no - - - - - bis, et fi - - - - - li - us da - - - - - tus est