

All creatures now

SSATB Chorus

English Text

From: *The Triumphs of Oriana* (1603)
edited by Thomas Morley

John Bennet (circa 1570 - circa 1620)

Engraved by Francis Markey

Proofed by Stuart Warren



Soprano I
All crea - tures now are mer - - - ry, mer-ry, mer-ry-mind - ed, are

Soprano II
All crea - tures now are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry,

Alto
All crea - tures now are mer-ry, mer-ry-mind - ed, mer-ry, mer-ry-mind - ed,

Tenor
All crea - tures now are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry,

Bass
All crea - tures now are mer - - - ry, mer-ry, mer-ry, mer - - - ry, mer-ry, mer-ry,

S I
mer - - - ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry - mind-ed. The

S II
mer-ry-mind - - ed, are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry - mind - ed.

A
mer-ry, mer-ry-mind - - ed, mer - - - ry, mer - - - ry - - - mind - - - - ed. The

T
mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry - mind - ed.

B
mer - - - ry, mer-ry, mer-ry - mind - - - - - - - - - - - - - - - ed. The