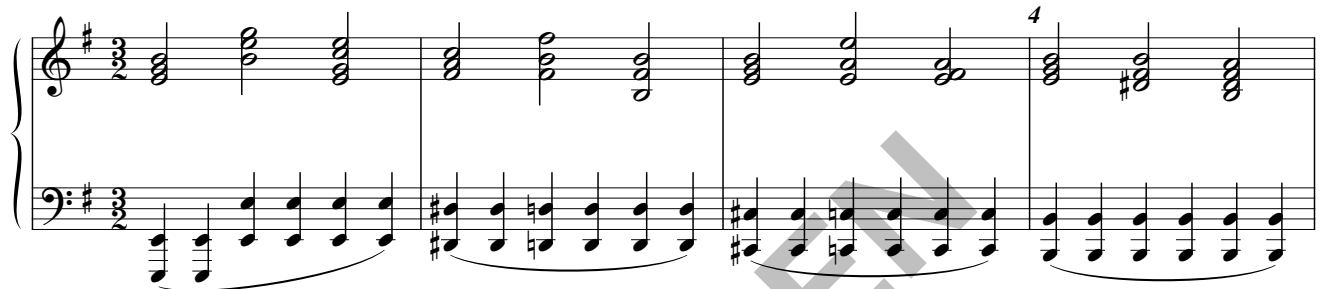


**III. Credo****16. Crucifixus**

Piano accompaniment for the beginning of the Crucifixus movement. The score is in B minor (two sharps) and 3/4 time. It features a treble and bass clef with a grand staff. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

*Chorus*



Vocal and piano parts for the Crucifixus movement. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is at the bottom. The lyrics are: Cru - ci - - fix - us, cru - ci - -

6 8