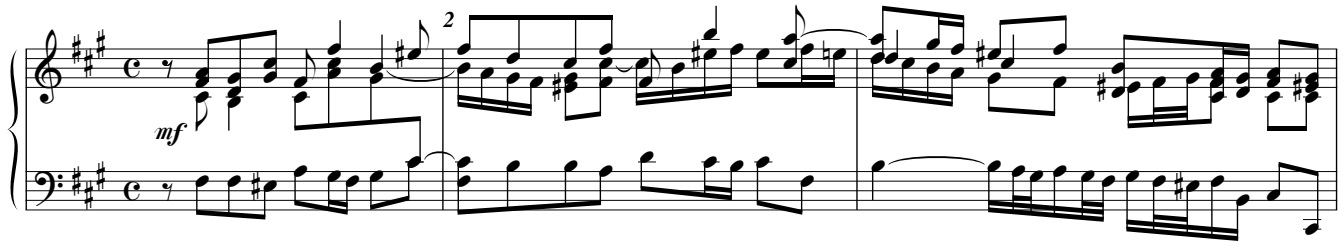


II. Chorale

SA Soli with Organ



Organ introduction in G major, 3/4 time. The right hand features a melodic line with a fermata on the second measure, followed by a series of eighth-note patterns. The left hand provides a steady bass line with eighth notes. Dynamics include *mf*.

4 *Soprano*

S Nun komm, der Hei - den_ Hei - - -

4 *Alto*

A Nun komm, der Hei - den_ Hei - - - land, der Hei - den Hei - - - - - - -



Organ accompaniment for the vocal entries. The right hand has a melodic line with a fermata on the first measure, and the left hand has a steady bass line. Dynamics include *p*.

6

S -land, nun komm, nun komm, nun_ komm, der Hei - den

A -land, nun komm, nun komm, nun_ komm, der Hei - den_



Organ accompaniment for the chorus. The right hand has a melodic line with a fermata on the first measure, and the left hand has a steady bass line. Dynamics include *mf*.