

Bach — *Cantata 150*

V. Aria

ATB Soli

Bassoon

The piano accompaniment begins with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

A

T

B

Solo
Ze - - - dern

Solo
Ze - - - dern

Solo
Ze - - - dern

The vocal staves for Alto (A), Tenor (T), and Bass (B) are shown. Each staff begins with a rest for four measures, followed by a *Solo* section where the singer enters with the lyrics "Ze - - - dern".

The piano accompaniment concludes with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.