

Bach — *Cantata 8*

VI. Chorale

SATB Chorus

Soprano: Herr-scher ü - ber ² Tod und Le - - - - - ben, mach ein-

Alto: Herr-scher ü - ber Tod und Le - ben,

Tenor: Herr-scher ü - ber Tod und Le - ben,

Bass: Herr-scher ü - ber Tod und Le - ben,

The piano accompaniment features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody in the vocal parts is primarily eighth and quarter notes, with some rests and a fermata over the word 'Leben'.

S: -mal mein En - - - - - de gut, leh-re mich den Geist auf - - - - -

A: mach ein-mal mein En - de gut, leh-re mich den Geist auf -

T: mach ein-mal mein En - de gut, leh-re mich den Geist auf - -

B: mach ein-mal mein En - de gut, leh-re mich den Geist auf - -

The piano accompaniment continues with a treble and bass clef, maintaining the key signature of three sharps and common time. The vocal parts continue with the same rhythmic patterns, including a fermata over the word 'Geist'.