

Bach — Cantata 36

VII. Aria

Soprano Solo



Violin *f* 2

Basso Continuo *f* 6/5 6 6/5 6/4 6/2 6 5 6 7 6 7

V 4

Bc 7 7 7 7 6/4 6/4

V 6

Bc 6 7b 6 6 6 5 7/5

V 8

Bc 6 7 7 6/5 6 5 7 5 6 6/5

Soprano Solo 10

S Auch mit_ ge-dämpf-ten, schwa-chen Stim-men wird Got-tes Ma-je-stät ver-

V *p*

Bc *p* 8/6 7/5 6/5 6/5 6 7

S 12

S -ehrt,

V *f*

Bc *f* 5/3 7 5/3 5/3