

# O sacred Head, now wounded

(Salve Caput Cruentatum)  
(O Haupt voll Blut und Wunden)

Bernard of Clairvaux (1091-1158)

Melody by **Hans Leo Hassler** (1601)

Translated by James W. Alexander (1830)

Arr. by **Johann Sebastian Bach** (1685-1750)

Engraved by Alexander Kravchuk



Soprano  
O sa - cred Head, now wound - - - ed, With grief and shame weighed

Alto  
O sa - cred Head, now - wound - ed, With grief and shame weighed

Tenor  
O sa - cred Head, now wound - - - ed, With grief and shame weighed

Bass  
O sa - cred Head, now wound - ed, With grief and shame weighed

S  
down, Now scorn - ful - ly sur - round - - - ed With thorns, Thine on - ly

A  
down, Now scorn - ful - ly sur - round - - - ed With thorns, Thine on - ly

T  
down, Now scorn - ful - ly sur - round - - - ed With thorns, Thine on - ly

B  
down, Now scorn - ful - ly sur - round - - - ed With thorns, Thine on - ly