

XII. Chorus



Piano accompaniment for the Chorus, measures 1-9. The music is in G major and 6/8 time. It features a complex texture with rapid sixteenth-note passages in the right hand and a steady bass line in the left hand. Measure numbers 2, 4, 6, and 8 are indicated above the staff.

Chorus

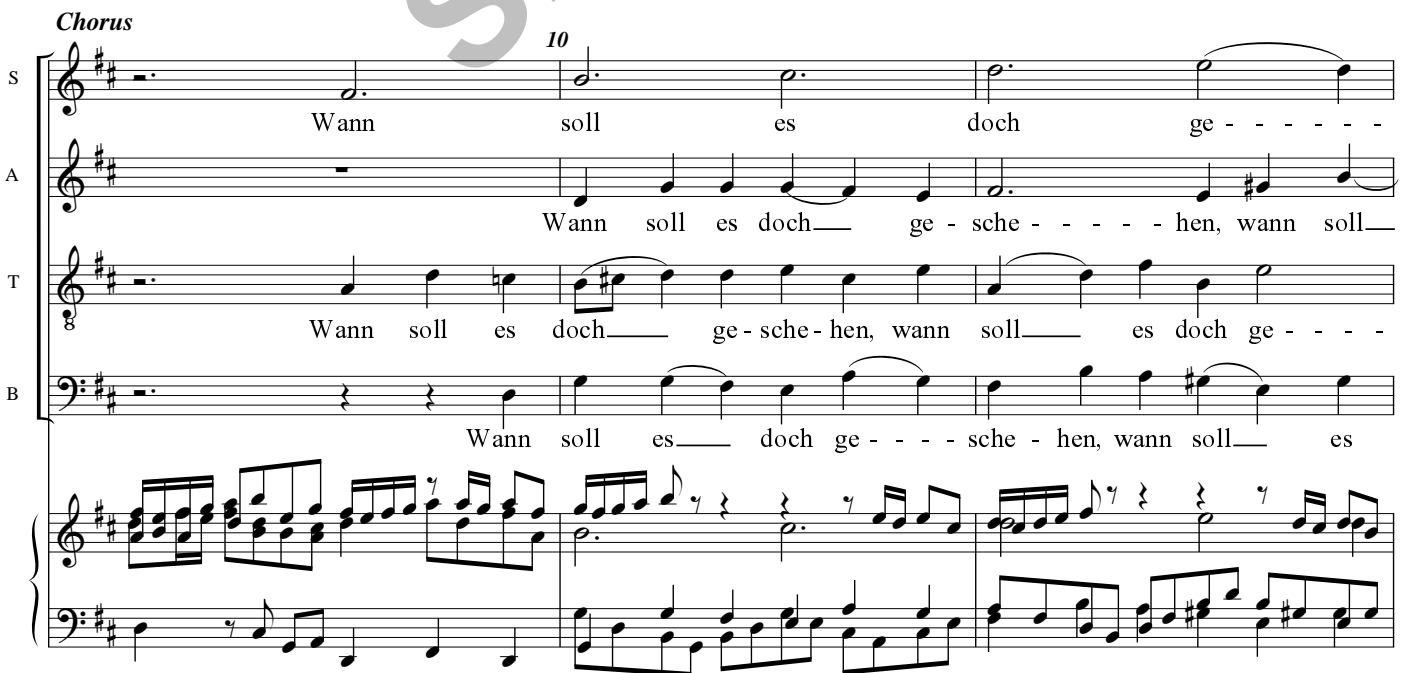
10

S Wann soll es doch ge - - - - -

A Wann soll es doch - - - - - hen, wann soll -

T Wann soll es doch - - - - - hen, wann soll - es doch ge - - - - -

B Wann soll es - - - - - doch ge - - - - - sche - hen, wann soll - es



Vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment for the Chorus, measures 10-13. The vocal lines are in G major and 6/8 time. The piano accompaniment continues with the same texture as in the previous section.