

Where'er I go, whate'er my task

(In allen meinen Taten)

Paul Flemming (1633)

Translated by Catherine Winkworth

Melody by **Anonymous** (1679)

Arr. by **Johann Sebastian Bach** (1685-1750)

Engraved by Alexander Kravchuk

Soprano

Wher- e'er I go, what - e'er my task, The coun - sel of, my God I ask, Who

Alto

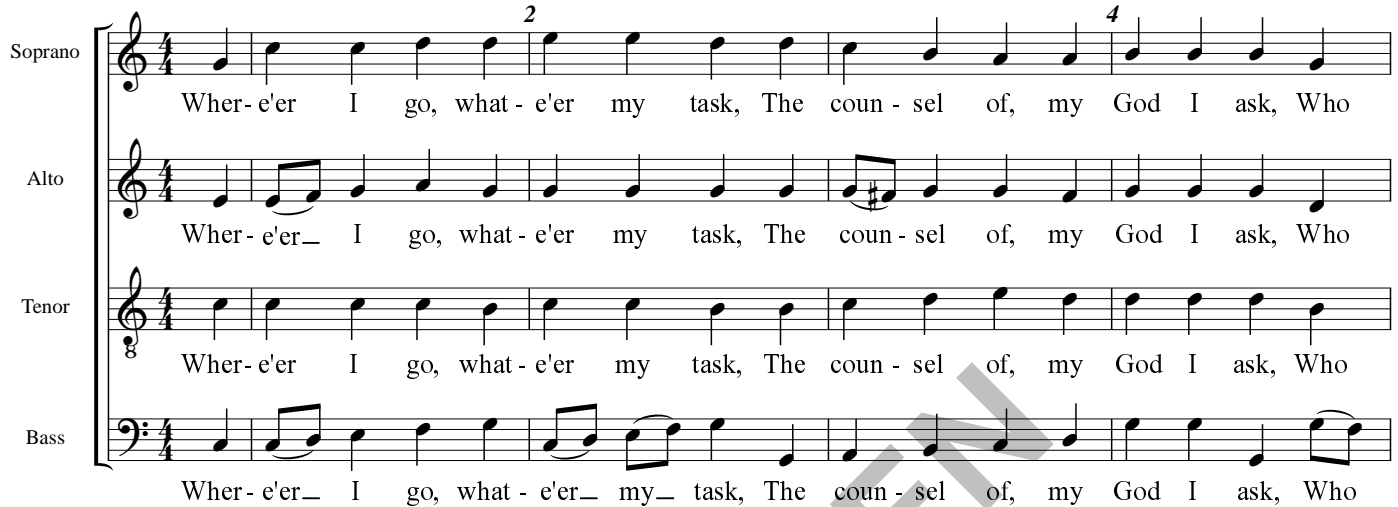
Wher- e'er I go, what - e'er my task, The coun - sel of, my God I ask, Who

Tenor

Wher- e'er I go, what - e'er my task, The coun - sel of, my God I ask, Who

Bass

Wher- e'er I go, what - e'er my task, The coun - sel of, my God I ask, Who



S

6 8

rul - eth all thigs right; Un - less He give both thought and deed, The

A

rul - eth all thigs right; Un - less He give both thought and deed, The


T

8

rul - eth all thigs right; Un - less He give both thought and deed, The

B

rul - eth all thigs right; Un - less He give both thought and deed, The



S

10 12

ut - most pains can ne'er suc - ceed, And vain must be man's might. For

A

ut - most pains can ne'er suc - ceed, And vain must be man's might. For

T

ut - most pains can ne'er suc - ceed, And vain must be man's might. For

B

ut - - most pains can ne'er suc - ceed, And vain must be man's might. For

