

Mass in A major

Johann Sebastian Bach (1685-1750)

Engraved by Francis Markey

I Kyrie



The musical score consists of five staves. The first two staves are for instrumental accompaniment, likely strings, in 3/4 time with a key signature of three sharps. The subsequent three staves are for voices: Soprano (S), Alto (A), and Tenor (T) sing the first part of the phrase 'Ky - ri - e -' in unison; Bass (B) sings the second part 'lei - son,' also in unison. The vocal entries are marked with measure numbers 12, 14, and 16 above them. The final staff is for instrumental accompaniment.

Instrumental accompaniment (Measures 1-11):

Vocal parts (Measures 12-16):

- Soprano (S): Ky - ri - e -
- Alto (A): Ky - ri - e -
- Tenor (T): Ky - ri - e -
- Bass (B): lei - son,

Instrumental accompaniment (Measures 17-20):