

J. S. Bach — *St John Passion*

**49. And there they crucified him** (Recitative)

Tenor Solo with Piano

*Evangelist*

Tenor

And there they cru - - ci - fied him, and two o - ther with him,

on ei - ther side one, and Je - sus in the midst.

And Pi - late wrote a ti - tle, and put it on the cross. And there was writ - ten,

8 **Adagio** Je - sus of Na - za - reth, the King of the jews. 10 This ti - tle then read

**Adagio**

The musical score is written for Tenor and Piano. It consists of four systems of music. The first system is a recitative section for the Evangelist, with a piano accompaniment. The second system continues the recitative. The third system is also recitative. The fourth system begins with a tempo change to Adagio, marked with a fermata and a repeat sign. The piano accompaniment in the Adagio section features sustained chords and a slow, moving bass line.