

Mass in B Minor

SSAATB with Organ/Piano

Latin Text

Johann Sebastian Bach (1685-1750)

Engraved by Anna Ivanitsky

Sanctus



The musical score for the Sanctus is arranged for Soprano I, Soprano II, Alto I, Alto II, Tenor, Bass, and Organ/Piano. The key signature is B minor (two sharps) and the time signature is common time (C). The score begins with a forte (ff) dynamic. The vocal parts feature a mix of quarter, eighth, and sixteenth notes, with several triplet markings. The lyrics are "Sanctus, Sanctus, Sanctus". The organ/piano part provides harmonic support with chords and moving lines in both hands.

S I *simile* 4
 - - - - - tus. Sanc -
 S II *simile*
 - - - - - tus, Sanc -
 A I *simile*
 - - - - - tus, Sanc -
 A II *simile*
 Sanc - - - - - tus,
 T *simile*
 Sanc - - - - - tus,
 B *simile*
 Sanc - - - - - tus,
 Piano accompaniment

S I 6
 - - - - - tus Do - - - - - mi - nus De - - - - - us Sa - - ba - oth, Sanc - - -
 S II
 - - - - - tus, Do - - - mi - nus De - - - - - us Sa - - - ba - oth,
 A I
 Sanc - - - - - tus, Do - - - mi - nus De - - - - - us Sa - - - ba - oth,
 A II
 Sanc - - - - - tus, Do - - - mi - nus De - - - - - us Sa - - - ba - oth,
 T
 Sanc - - - - - tus, Do - - - mi - nus De - - - - - us Sa - - - ba - oth,
 B
 Sanc - - - - - tus, Do - - - mi - nus De - - - - - us Sa - - - ba - oth,
 Piano accompaniment