

# Bruckner — *Missa Solemnis*

## III. Credo

### Et resurrexit

**Allegro moderato**

Piano introduction in 3/4 time, B-flat major. The piece begins with a *pp* dynamic and a *cresc.* marking. It features a rhythmic pattern of eighth and sixteenth notes. A second section is marked *2 simile*. The piece concludes with a *p* dynamic and a final flourish.

Vocal and piano accompaniment for measures 4-6. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4. The piano accompaniment continues with a *cresc.* marking. The lyrics are: Et re - - - sur - - -

Vocal and piano accompaniment for measures 8-10. The vocal parts continue with the lyrics: -re - - - xit - - - ter - - - ti - - a di - - - e se - . The piano accompaniment features a *mf* marking and a *f* marking.