

Liebeslieder

3. O die Frauen!

(Oh, women!)

TB Soli or Chorus with Piano four hands

German text

Source Text: George Friedrich Daumier: *Polydora*
(adapted from Russian, Polish and Hungarian folksongs)

Johannes Brahms (1833-1897)

Engraved by Cecil Rigby

Proofed by Janet Crang



The musical score is arranged for Tenor, Bass, and Piano four hands. The Tenor and Bass parts are in 3/4 time, with lyrics: "O die Frauen, o die Frauen, wie sie Won - - - ne,". The Piano part consists of two staves (Piano I and Piano II) in 3/4 time, with a piano (*p*) dynamic. The score includes fingerings (2, 4, 6) and slurs for the vocal lines. A large "SPECIMEN" watermark is overlaid diagonally across the page.