

Schicksalslied

(Song of Destiny)

SATB with Accompaniment for practice

Opus 54

Johannes Brahms (1833-1897)

Engraved by Valery Yevona

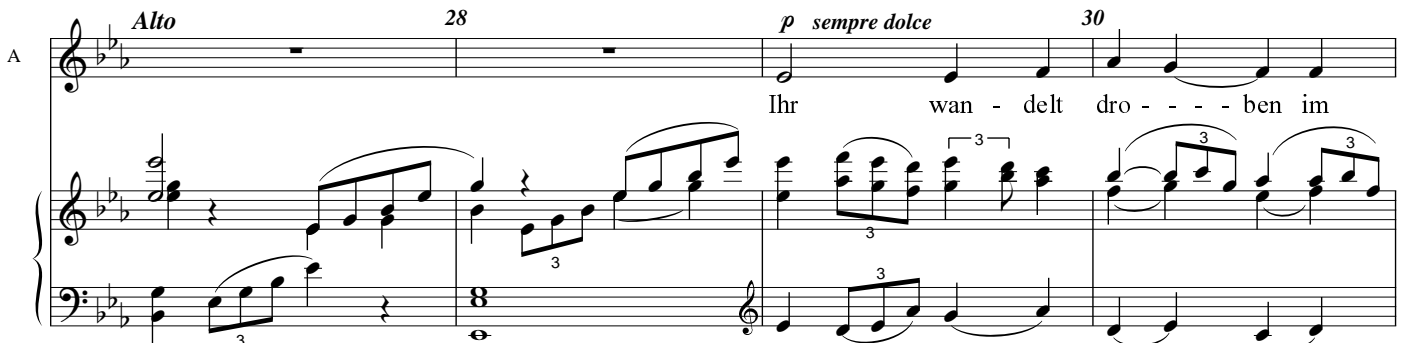
Langsam und sehnsuchtsvoll



espress.
p sempre

4 6 8 10 12 14 16 18 20 22 24 26

The piano accompaniment is written in two staves (treble and bass clef) in a 3/4 time signature. It begins with a key signature of two flats (B-flat major or D-flat minor). The tempo and mood are indicated as 'Langsam und sehnsuchtsvoll' (Slow and longingly). The dynamics are marked 'espress.' (espressivo) and 'p sempre' (piano throughout). The score includes various musical notations such as slurs, ties, and triplets. A large 'SPECIMEN' watermark is visible across the middle of the page.



A

Alto 28 *p sempre dolce* 30

Ihr wan - delt dro - - - ben im

The vocal line is for the Alto part, starting at measure 28. It is written in a single staff with a treble clef. The tempo and mood are 'Langsam und sehnsuchtsvoll', and the dynamics are 'p sempre dolce' (piano, always sweet). The lyrics are 'Ihr wandelt droben im'. The score includes slurs and triplets.