Festino

XII. Contraponto bestiale alla mente

The animals sing in counterpoint

A dog, a cuckoo, a cat and an owl have fun improvising counterpoint on a mock liturgical cantus firmus bass.

SSATB Chorus/Instruments

Italian Text

Adriano Banchieri (1567-1634)
Edited by Vivian James
Engraved by Valery and Tatiana Yevona

First published: 1608
Transposed up a tone

Con spirito 𝅗𝅥. = 72

Soprano I
Soprano II
Alto
Tenor
Bass

Fa la, la, la,