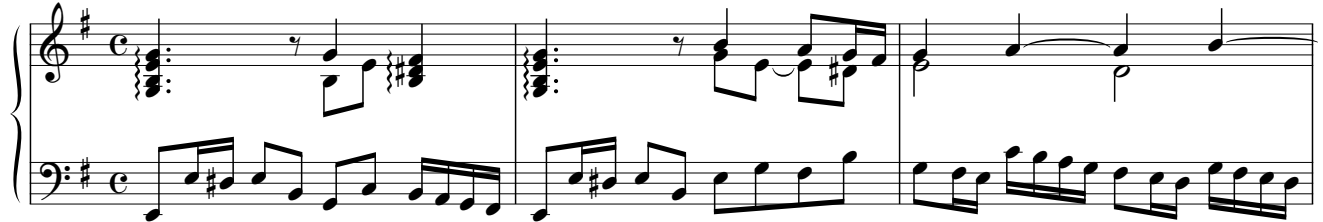


IV. Hark! How the waken'd strings

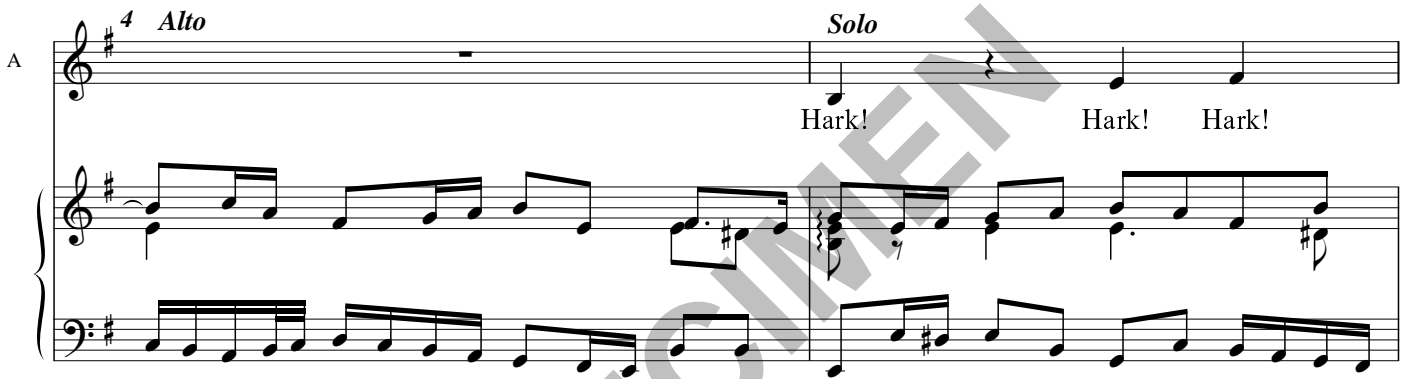
AT Soli with Organ

Andante

Piano introduction in G major, 4/4 time, Andante. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

A ⁴ *Alto* *Solo*

Hark! Hark! Hark!



Alto vocal entry at measure 4. The vocal line begins with a rest, followed by the lyrics "Hark! Hark! Hark!". The piano accompaniment continues with the same eighth-note pattern.

A ⁶

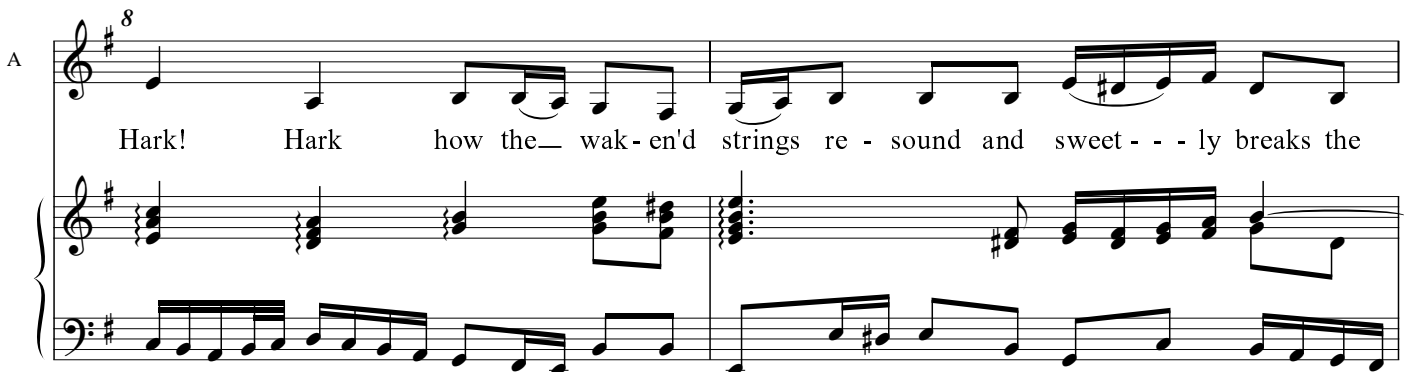
Hark how the wak - en'd strings re - sound and sweet - ly breaks — the yield - ing Air!



Alto vocal continuation from measure 6. The lyrics are "Hark how the wak - en'd strings re - sound and sweet - ly breaks — the yield - ing Air!". The piano accompaniment continues.

A ⁸

Hark! Hark how the — wak - en'd strings re - sound and sweet - - - ly breaks the



Alto vocal continuation from measure 8. The lyrics are "Hark! Hark how the — wak - en'd strings re - sound and sweet - - - ly breaks the". The piano accompaniment continues.