

Polovtsian Dances

(from *Prince Igor*)

Bass-Baritone Solo and SATTB Chorus with Piano

English Text

Text: Alexander Borodin

English version: Keith Hudson

Alexander Borodin (1833-1887)

Engraved by Francis Markey

Proofed by Keith Hudson

Andante ♩ = 84

The first section of the score is for piano accompaniment. It consists of three systems of grand staff notation. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The key signature is two sharps (F# and C#). The first system includes a dynamic marking of *p* (piano). The music features several triplet figures in both the right and left hands. A large, semi-transparent watermark reading 'SPECIMEN' is oriented diagonally across the page.

(Dance of the Young Girls)

16

S
On the wings of gen - tle breez - es, Fly quick - ly my song of love to meet my -

A

The second section of the score is for the 'Dance of the Young Girls'. It begins at measure 16. It features vocal lines for Soprano (S) and Alto (A) and piano accompaniment. The vocal line for Soprano has the lyrics: "On the wings of gen - tle breez - es, Fly quick - ly my song of love to meet my -". The piano accompaniment is marked *p con espressione e dolce*. The music is in the same key signature as the first section.