

Magnificat anima mea

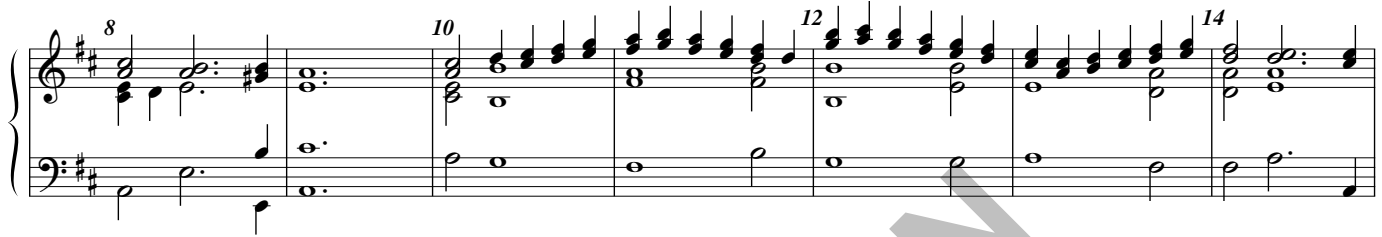
SSATB with Organ accompaniment

Dietrich Buxtehude (circa 1637 – 1707)

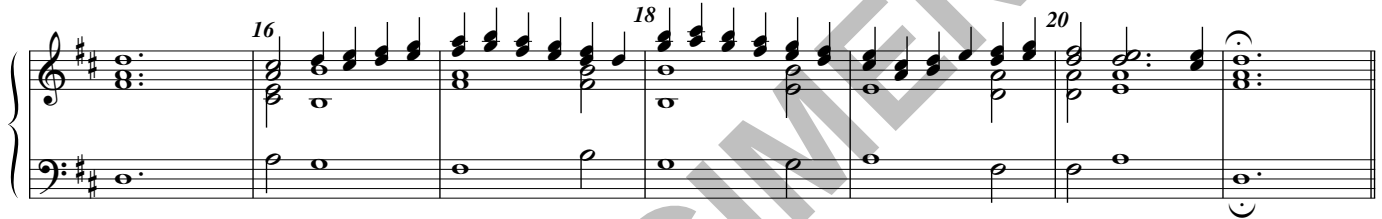
Ritornello



Musical notation for the Ritornello, measures 1-6. The piece is in G major and 3/4 time. The organ part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.



Musical notation for the Ritornello, measures 7-14. The organ part continues with the established rhythmic pattern, showing some variation in the right hand's texture.



Musical notation for the Ritornello, measures 15-21. The organ part concludes the section with a final cadence.



Vocal and organ notation for the Magnificat. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) and organ accompaniment are shown. The lyrics are: "Ma - gni - fi - cat a - ni - ma me - - - a Do - mi - num, et ex - ul - ta - - - vit". The organ part provides accompaniment for the vocalists.

Soprano I Solo *mf* 22
Ma - gni - fi - cat a - ni - ma me - - - a Do - mi - num, et ex - ul - ta - - - vit

Soprano II Solo *mf* 24
Ma - gni - fi - cat a - ni - ma me - - - a Do - mi - num, et ex - ul - ta - - - vit

Tutti 28
et ex - ul - ta - - - vit

Tutti
et ex - ul - ta - - - vit

Tutti
et ex - ul - ta - - - vit

Tutti
et ex - ul - ta - - - vit

Tutti
et ex - ul - ta - - - vit

Tutti
et ex - ul - ta - - - vit