

Bach — *Magnificat*

II. *Quia respexit*

Soprano Solo

Andante

Organ

*p* *f*

6 8

*p* *pp* *f*

10 *p* *f* *p*

12 14 *p*

16

*s* Qui - - - a re - spe - - - xit hu - mi - - li - ta - - - tem an - cil - lac - - -

*p*

Detailed description: This is a musical score for the second movement of J.S. Bach's Magnificat, 'Quia respexit'. It is written for Organ and Soprano Solo. The tempo is marked 'Andante'. The score is in G major and 3/4 time. It consists of 16 measures. Measures 1-4 are for the Organ, with dynamics *p* and *f*. Measures 5-8 are for the Organ, with dynamics *p*, *pp*, and *f*. Measures 9-11 are for the Organ, with dynamics *p*, *f*, and *p*. Measures 12-14 are for the Organ, with dynamics *p*. Measure 15 is the end of the organ part. Measure 16 is the beginning of the Soprano Solo, with the lyrics 'Qui - - - a re - spe - - - xit hu - mi - - li - ta - - - tem an - cil - lac - - -'. The organ accompaniment for measure 16 is also shown. A large 'SPECIMEN' watermark is visible across the score.