

# Biber — *Requiem*

## VII. Sanctus

Soprano I  
Soprano II  
Alto  
Tenor  
Bass  
Organ

San - ctus, San - - - ctus, San-ctus, San - - - - ctus,  
San - ctus, San - - - ctus, San-ctus, San - ctus, San - - - - - ctus, San - ctus,  
San - ctus, San - ctus, San - - - ctus,  
San - ctus, San - ctus, San - ctus, San - - - - - ctus,  
San - ctus, San - ctus,

The first system of the musical score for 'Sanctus' features five vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) and an Organ part. The vocal parts are in a four-part setting with lyrics: 'San - ctus, San - - - ctus, San-ctus, San - - - - ctus,'. The organ part provides harmonic support with a steady accompaniment. The system concludes with measure numbers 4 and 6.

S I  
S II  
A  
T  
B  
Organ

San - - - ctus, San - - - ctus, San - - - - ctus, San - ctus,  
San - - - ctus, San - ctus, San - - - ctus, San - ctus, San - ctus, San - - - ctus, San - - - ctus,  
San-ctus, San - - - - ctus, San - - - - ctus, San - ctus, San-ctus, San - ctus,  
San - ctus, San - - - ctus, San - ctus, San - - - ctus,  
San - ctus, San - - - - - - - ctus, San - - ctus, San - - ctus, San - - - ctus, San - -

The second system of the musical score continues the vocal parts and organ accompaniment. The lyrics for the vocal parts are: 'San - - - ctus, San - - - ctus, San - - - - ctus, San - ctus,'. The organ part continues with a similar accompaniment. The system concludes with measure numbers 8, 10, and 12.