

Ave Maria

SATB Chorus

Latin Text

Giovanni Battista Casali (circa 1715-1792)

Engraved by Keith Hudson



The musical score is arranged for Soprano, Alto, Tenor, and Bass voices. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three systems of four staves each. The lyrics are in Latin and are placed below the vocal lines. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated at the beginning of their respective lines. A large 'SPECIMEN' watermark is overlaid diagonally across the center of the page.

System 1:

- Soprano:** A - ve, a - ve Ma - ri - - - - - a, gra - ti - a ple - - -
- Alto:** A - ve, a - - - ve Ma - ri - - - - - a,
- Tenor:** A - ve, a - - - ve Ma - ri - - - - -
- Bass:** A - ve, a - - -

System 2:

- Soprano:** - - - na, gra - - - ti - a ple - na, gra - - -
- Alto:** gra - ti - a ple - - - - - na, gra - - -
- Tenor:** - - - a, gra - ti - a ple - - - na, gra - - -
- Bass:** - ve Ma - ri - - - a, gra - - - ti - a ple - - - na, gra - - -

System 3:

- Soprano:** - - - ti - a ple - - - - - na, gra - - ti - a ple - - - - - na,
- Alto:** - - - - - ti - a ple - - na, gra - ti - a ple - - - na, gra - - - ti - a
- Tenor:** - - - - - ti - a ple - - na, a - ve Ma - ri - - - - a, gra - - - ti - a ple - - -
- Bass:** - - - - - ti - a ple - - na, a - - - ve Ma - ri - - - a, gra -