

Beatus vir

(Psalm 111)

SATB with Organ\Piano

Marc Antoine Charpentier (1643-1704)

Engraved by Valery and Tatiana Yevona

Prelude



The musical score for the Prelude is written for a grand staff (treble and bass clefs) in 3/4 time. The key signature has one flat (B-flat). The score is divided into five systems, each containing two staves. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, and 38 are indicated above the treble staff. The piece concludes with a double bar line and repeat dots at the end of the final measure (38).

Verse 1

Alto 40 42 *Tutti* 44 46

Tenor *Tutti*

Bass *Tutti*

Be - a - tus vir, qui ti - - met Do - mi - num:

Be - a - tus vir, qui ti - - met Do - mi - num:

Be - a - tus vir, qui ti - met Do - mi - num, be - a - tus vir, qui ti - met Do - mi - num:

48 50 52

in man - da - - tis e - - - - - jus vo - - - - -

in man - da - - tis e - - - - - jus vo - - - - -

in man - da - - tis e - - - - - jus vo - - - - - let, vo - - - - -

54 56 58 60

- - - - - let ni - - - - - mis.

- - - - - let ni - - - - - mis.

- - - - - let ni - - - - - mis.