

# Calm was the air

With Accompaniment for practice

From: *The Triumphs of Oriana* (1603)

**Richard Carlton** (circa 1558 - circa 1638)



Soprano I  
Calm was the air, calm was the air

Soprano II  
Calm was the air, calm was the

Alto  
Calm was the air, p

Tenor  
Calm was the

Bass  
Calm was the air,