

# Calm was the air

From: *The Triumphs of Oriana* (1603)

**Richard Carlton** (circa 1558 - circa 1638)

Handwritten musical score for the piece "Calm was the air" by Richard Carlton. The score is arranged for five vocal parts: Soprano I, Soprano II, Alto, Tenor, and Bass. The music is in 4/4 time and features lyrics in English. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 8. The lyrics are: "Calm was the air, calm was the air" (measures 1-5) and "and clear the sky, Fair O - - ri - air and clear the sky, Fair O - - ri-an - - a pass - - ing by, O-ri - and clear the sky, Fair O - - ri - an - a pass - ing by, air, and clear the sky, Fair O - - ri - an - a pass - ing by, O-ri - and clear the sky, Fair O - ri-an - a" (measures 6-8). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. A large "SPECIMEN" watermark is visible across the page.

**System 1:**

- Soprano I:** Calm was the air, calm was the air
- Soprano II:** Calm was the air, calm was the
- Alto:** Calm was the air, *p*
- Tenor:** Calm was the
- Bass:** Calm was the air, *p*

**System 2:**

- S I:** and clear the sky, Fair O - - ri -
- S II:** air and clear the sky, *mf* Fair O - - ri-an - - a pass - - ing by, O-ri -
- A:** and clear the sky, *mf* Fair O - - ri - an - a pass - ing by,
- T:** air, and clear the sky, Fair O - - ri - an - a pass - ing by, O-ri -
- B:** and clear the sky, *mf* Fair O - ri-an - a