

Musica Dei donum

From *Liber tertius ecclesiasticarum cantionum* (Susato, 1553)
 Transposed down a tone
 Original note values halved

Clemens non Papa [Jacob Clement] (*circa* 1510–1555)

Edited by Vivian James
 Engraved by Francis Markey



The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "Mu - si - ca De - i do - num op - ti - mi, - si - ca De - i do - num op - ti - mi, - ca De - i, mu - si - ca De - i do - num mu - si - ca De - i, mu - si - ca De - i". The score includes various musical notations such as rests, notes, and beams. Measure numbers 2, 4, 6, 8, and 10 are indicated above the staves. A large 'SPECIMEN' watermark is overlaid on the score.