

III. Gradual

TBarB Soli and SATBarB Chorus

Mesto ♩ = 66

Violin I (Courtesy)

Organ

VI

8 10 12

VI

14 16 18

T

20 *Tenor I Solo* 22 24 26 28

Re - qui - em, re - qui - em ae - ter - - - nam do - na, do - na e - is Do -

VI

*Positif **

T

30 32 34

..... mi - ne.

VI

Tous mains en orgue, comme la premiere

Passages marked "*Positif*" were originally written for clavecin.
They may be played on a suitable soft and chuffed stop or on piano.