

Joseph, lieber, Joseph mein

SSATTB with Piano Accompaniment for practice

German and Latin Text

Source: *Florilegium Selectissimarum Cantionem* (Leipzig 1603)

Sethus Calvisius (1556-1615)

Note value halved in triple time sections

Engraved by Cecil Rigby

Moderato $\text{♩} = 84$



Soprano I *mf* 2 4 *p* 6
Jo - seph, lie - - - ber, Jo - seph mein, Jo - - - seph, lie - - - ber,

Soprano II *mf*
Jo - seph, lie - - - ber, Jo - seph mein,

Alto *mf* *p*
Jo - seph, lie - - - ber, Jo - seph mein, Jo - - - seph, lie - - - ber,

Tenor I *p*
Jo - seph, lie - - - - - ber, — Jo -

Tenor II *mf* *p*
Jo - seph, lie - - - ber, Jo - seph mein, Jo - - - seph, lie - - - ber,

Bass *p*
Jo - - - seph, lie - - - ber,

Piano Accompaniment