

Mignonne, allons voir si la rose

(Leroy & Ballard, 1570)

SATB with Accompaniment for practice

Text: Pierre de Ronsard ("Ode a Cassandre")

Guillaume Costeley (circa 1530 - 1606)

Engraved by Valery and Tatiana Yevona



Musical score for Soprano, Alto, Tenor, and Piano, measures 1-3. The score is in G minor, common time. The Soprano part begins with a fermata and a measure rest, then enters with the melody. The Alto and Tenor parts enter in the second measure. The piano accompaniment provides harmonic support.

Soprano: Mi-gnonne, al-lons voir si la ro - - - se, Mi-gnonne, al -

Alto: Mi - gnon - - ne, Mi-gnonne, al - lons voir si la ro - - - se, Mi-gnonne, al -

Tenor: Mi - gnonne, al - lons voir



Musical score for Soprano, Alto, Tenor, and Piano, measures 4-6. The score continues from the previous system. The Soprano part has a measure rest at the start of measure 4. The Alto and Tenor parts continue their lines. The piano accompaniment continues with chords and moving lines.

S: -lons voir si la ro - - se, Mi-gnonne, al - lons voir si la ro - - se

A: -lons voir si la ro - - - se, Mi-gnonne, al - lons voir si la ro -

T: si la ro - - se, Mi-gnon - - ne, al - - lons voir si la ro - - - -