

Crucifixus a 16

4B with Organ/Piano

Latin Text

Antonio Caldara (1670-1736)

Engraved by Valery and Tatiana Yevona



The score is arranged for four basses (B I, B II, B III, B IV) and organ/piano accompaniment (Org.). The music is in common time (C) and the key signature has one sharp (F#). The organ part features a complex texture with many accidentals and a large 'SPECIMEN' watermark.

Lyrics:

B I: Sub Pon - ti - o Pi - la - to pas - - sus,
B II: Sub Pon - ti - o Pi - la - to pas - sus, sub
B III: Cru - - - - ci - - - - fi - - - - xus,
B IV: E - - - - ti - am pro no - - bis, cru - - - - ci - - - -
B I: e - - - ti - am pro no - - bis: sub Pon - ti - o Pi - la - to pas - - sus, et se - pul - tus,
B II: Pon - ti - o Pi - la - to pas - - - - sus, et se - pul -
B III: sub Pon - ti - o Pi - la - to pas - - sus, pas - sus, et se -
B IV: - fi - - - - xus, sub Pon - ti - o Pi - la - to pas - sus, et se - pul - - - tus