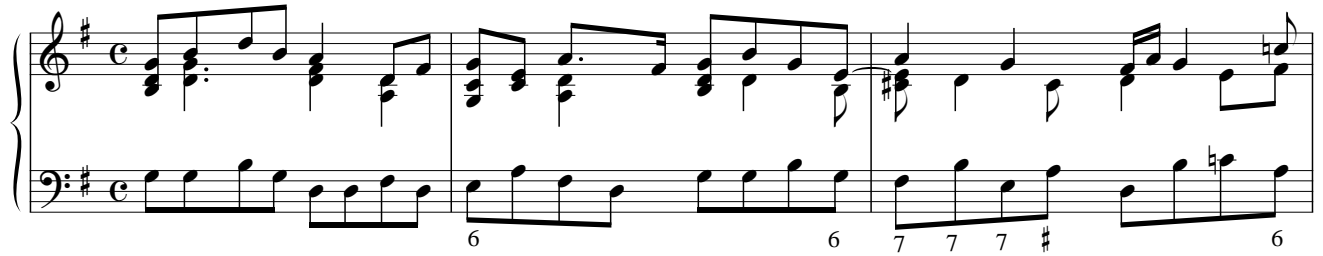


5. Benedictus



Piano introduction for the Benedictus, featuring a treble and bass staff in G major and common time. The music consists of arpeggiated chords and a steady bass line. Fingering numbers 6, 7, and # are indicated below the bass staff.



Vocal and piano accompaniment for the first phrase of the Benedictus. The vocal parts are for Alto (A) and Tenor (T). The piano accompaniment is in G major and common time. The lyrics are: "Be - - - ne - di - ctus, qui ve - nit in". The word "Solo" is written above the vocal lines. Fingering numbers 4, 6, 5, and 6 are indicated below the piano staff.



Vocal and piano accompaniment for the second phrase of the Benedictus. The vocal parts are for Alto (A) and Tenor (T). The piano accompaniment is in G major and common time. The lyrics are: "in no - mi - ne Do - - - - mi - ni." The word "Solo" is written above the vocal lines. Fingering numbers 8, 9, 8, 4, 3, and 6 are indicated below the piano staff.