

# Quem vidistis pastores?

SSATTB with Accompaniment for practice

Latin Text

**Richard Deering** (circa 1580-1630)

Engraved by Valery and Tatiana Yevona



The musical score is for the Latin text "Quem vidistis pastores? Dicite, et an-". It is arranged for Soprano I, Soprano II, Alto, Tenor I, Tenor II, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The Soprano I part begins with a fermata over the first measure and a second ending bracket over the last two measures. The Tenor I and Tenor II parts are marked with an 8, indicating an octave. The piano accompaniment is shown in the bottom system.

Soprano I  
Quem vi - di - stis pa - sto - - - - res? Di - - - ci - te, et an -

Soprano II  
Quem vi - di - stis pa - sto - - - - - res? Di - - - ci - te,

Alto  
Quem vi - di - stis pa - sto - - - - res? Di - - - ci - te,

Tenor I  
8

Tenor II  
8

Bass