

# Fair nymphs

SSAATB with Accompaniment for practice

English Text

From: *The Triumphs of Oriana* (1603)  
edited by John Morley

**John Farmer** (1570-1630)

Engraved by Francis Markey

**Allegro moderato** ♩ = 116

2 4 *p*

Soprano I Fair nymphs, I

Soprano II Fair nymphs, I

Alto I Fair nymphs, I

Alto II *p* Fair nymphs, fair nymphs, I heard one tell - - - ing, fair nymphs, I

Tenor *p* Fair nymphs, fair nymphs, I heard one tell - ing, fair nymphs, I

Bass *p* Fair nymphs, fair nymphs, I heard one tell - ing, fair nymphs, I

**Allegro moderato** ♩ = 116