

# I tremble not at noise of war

SSATB with Accompaniment for practice

English Text

Words: Joshua Sylvester (1568-1618)

Orlando Gibbons (1583-1625)

Engraved by Francis Markey



Soprano I: I trem - - - ble not at noise of war, I trem -

Soprano II: I trem - ble not at noise of war, I trem - - ble not at

Alto: I trem - - ble not at noise of war,

Tenor: I trem - - ble not at noise of war, at

Bass: (no lyrics)

Accompaniment: (no lyrics)

\*These pieces were first published in Gibbons' *The First Set of Madrigals and Mottets* (1612). The title page advises that they are "apt for Viols and Voyces", and they may be sung either by five voices as scored here or in the older English consort form of solo voice (Soprano I) and accompanying instruments.

The titles of the original set of four are: 1. I weigh not Fortune's frown; 2. I tremble not at noise of war; 3. I see ambition never pleased; 4. I feign not friendship. They may, of course, be sung independently.