

# O praise the Lord

Solo voice with Organ/Piano (in F major)

Maurice Greene (1695-1755)



Piano introduction in F major, 4/4 time. The right hand features a melodic line with eighth-note patterns and grace notes, while the left hand provides a steady bass line with eighth-note accompaniment.

6

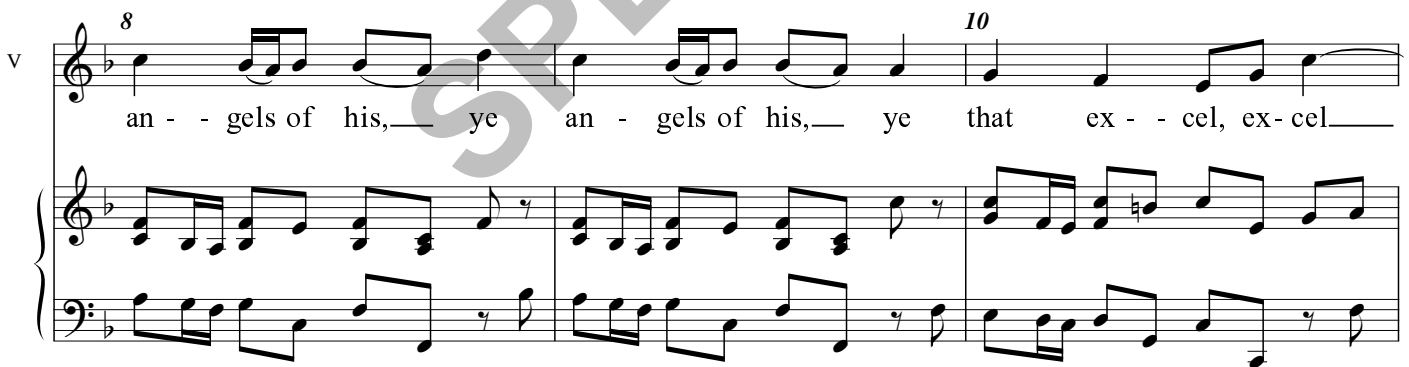
v O praise the Lord,— ye



Musical notation for measures 6 and 7. The vocal line begins with a whole rest in measure 6, followed by the lyrics "O praise the Lord,— ye" in measure 7. The piano accompaniment continues with the same eighth-note pattern.

8 10

v an - - gels of his,— ye an - - gels of his,— ye that ex - - cel, ex- cel—



Musical notation for measures 8, 9, and 10. The vocal line contains the lyrics "an - - gels of his,— ye an - - gels of his,— ye that ex - - cel, ex- cel—". The piano accompaniment continues with the eighth-note accompaniment.

12

v — in strength: O praise the Lord, O praise the Lord, ye



Musical notation for measures 12, 13, and 14. The vocal line contains the lyrics "— in strength: O praise the Lord, O praise the Lord, ye". The piano accompaniment continues with the eighth-note accompaniment.