

Händel — Chandos Anthem 8

3. O come let us worship

Adagio ma non troppo

The piano introduction consists of five measures in 3/8 time. The right hand features a series of chords and arpeggiated figures, while the left hand plays a simple eighth-note accompaniment. A fermata is placed over the final chord of the fifth measure.

6 Tenor 8 Solo

O come _____ let us

The vocal line begins at measure 6 with a tenor part. The piano accompaniment continues from the previous system. The lyrics 'O come' are followed by a long melisma line, then 'let us'. A fermata is placed over the final note of the vocal line.

12 14 16

wor-ship, let us wor-ship and fall down, — o come _____ let us

The vocal line continues from measure 12. The lyrics are 'wor-ship, let us wor-ship and fall down, — o come' followed by another long melisma line, and finally 'let us'. A fermata is placed over the final note of the vocal line.