

Händel — *Chandos Anthem 7*

# 7. Righteousness and equity

**Allegro, ma non troppo**

2

Soprano  
Righ-teous-ness and e - qui - ty, righ - teous-ness and

Alto  
Righ - teous-ness and e - qui - ty, righ - teous-ness and

Tenor  
Righ-teous-ness and e - qui - ty, righ - teous-ness and

Bass  
Righ-teous-ness and e - qui - ty, righ - teous-ness and

**Allegro, ma non troppo**

4 6

S  
e - qui - ty, righ - teous-ness and e - qui - ty

A  
e - qui - ty, righ - teous-ness and e - qui - ty are the ha - bi -

T  
e - qui - ty, righ - teous-ness and e - qui - ty

B  
e - qui - ty, righ - teous-ness and e - qui - ty are the