

37. The Lord gave the Word (Chorus)

Chorus with Organ

Andante allegro

Soprano: Great was the com - pa - ny of the

Alto: Great was the com - pa - ny of the

Tenor: The Lord gave the word; great was the com - pa - ny of the

Bass: The Lord gave the word; great was the com - pa - ny of the

Andante allegro

The first system of the musical score is for the vocal quartet and organ. It consists of five staves. The top four staves are for Soprano, Alto, Tenor, and Bass, each with a vocal line and lyrics. The fifth staff is for the organ, with a grand staff (treble and bass clefs). The tempo is marked 'Andante allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a rest for the first two measures, followed by the vocal entries and organ accompaniment. Dynamics include 'f' (forte).

S: preach-ers, great was the com - - -

A: preach-ers, great was the com - - - pa-ny, the com - - - pa-ny, the com - - -

T: preach-ers, great was the com - - - pa-ny, the com - - - pa-ny, the

B: preach-ers, great was the com - - - pa-ny, the com - - -

The second system of the musical score continues the vocal quartet and organ parts. It consists of five staves. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a vocal line and lyrics. The fifth staff is for the organ, with a grand staff. The tempo remains 'Andante allegro'. The music continues with the vocal lines and organ accompaniment. Dynamics include 'f' (forte).