

44. Hallelujah! (Chorus)

Allegro

f

red.

The piano introduction is in D major, 4/4 time, and begins with a forte dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with dotted rhythms. The piece concludes with a final chord and a fermata.

Chorus

S *f* Hal - - - le - lu - jah! Hal - - - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

A *f* Hal - - - le - lu - jah! Hal - - - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

T *f* Hal - - - le - lu - jah! Hal - - - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

B *f* Hal - - - le - lu - jah! Hal - - - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

The vocal parts (Soprano, Alto, Tenor, Bass) enter with a forte dynamic and sing the chorus "Hallelujah!". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, providing harmonic support. The piece concludes with a final chord and a fermata.