

# Praise the Lord with harp and tongue

(from Solomon)

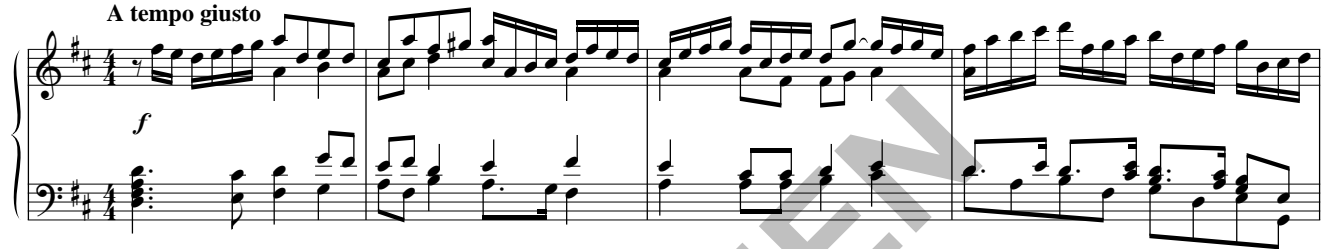
SATB+SATB with accompaniment

English Text

**G. F. Handel** (1685-1759)

Engraved by Francis Markey

*A tempo giusto*




Piano accompaniment for the first section of the piece, marked *A tempo giusto* and *f*. The music is in G major and 4/4 time, featuring a harp-like texture with arpeggiated chords and flowing lines in both hands.

## Chorus I

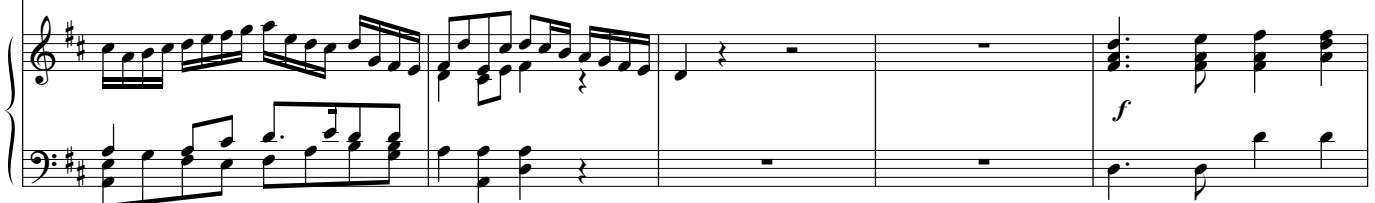


Vocal staves for Chorus I, marked *f*. The lyrics are: "Praise the Lord with harp and tongue, praise the Lord, praise the Lord with harp and tongue, praise the Lord with harp and tongue." The music is in G major and 4/4 time.

## Chorus II



Empty vocal staves for Chorus II, marked *f*. The lyrics are: "Praise the Lord with harp and tongue, praise the Lord, praise the Lord with harp and tongue, praise the Lord with harp and tongue." The music is in G major and 4/4 time.



Piano accompaniment for the second section of the piece, marked *f*. The music is in G major and 4/4 time, featuring a harp-like texture with arpeggiated chords and flowing lines in both hands.