

Te Deum laudamus

(Full Score)

George Frideric Händel (1685-1759)

Engraved by Anna Ivanitsky,
Valery and Tatiana Yevona

I. Wir preisen dich, O Gott

SSTT Soli + SATB Chorus

Adagio

Oboe I
Oboe II
Bassoon
Trumpet I in C
Trumpet II in C

Allegro

Soprano
Alto
Tenor
Bass

Adagio

Violins I
Violins II
Violas
Cellos
Contrabasses

Allegro

Basso Continuo



The musical score consists of two systems of music. The first system, labeled 'Adagio', features staves for Oboe I, Oboe II, Bassoon, Trumpet I in C, and Trumpet II in C. The second system, labeled 'Allegro', features staves for Soprano, Alto, Tenor, and Bass. The third system, labeled 'Adagio', features staves for Violins I, Violins II, Violas, Cellos, and Contrabasses. The fourth system, labeled 'Allegro', features a basso continuo staff. The music is in common time with a key signature of three sharps. Dynamics such as *f*, *p*, and *pp* are indicated throughout the score.