

Händel — *Te Deum Laudamus*

V. Tag für Tag wir beten dich an

SSAATTB

Allegro

Measures 1-4 of the piano introduction. The music is in D major and 4/4 time. Measure 1 starts with a forte (*f*) chord. Measure 2 has a second ending bracket. Measure 4 has a fourth ending bracket.

Measures 5-8 of the piano introduction. Measures 5 and 7 feature piano (*p*) dynamics, while measures 6 and 8 feature forte (*f*) dynamics. The texture consists of rapid sixteenth-note chords in the right hand.

Vocal entries for Soprano I (S I), Soprano II (S II), and Tenor I (T I). Measure 8 is marked with an 8 and measure 10 with a 10. The lyrics "Tag für Tag wir" are written below the vocal lines. The Tenor I line ends with a downward-pointing arrow.

Piano accompaniment for the vocal entries, measures 8-10. It begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line.