

Händel — *Utrecht Jubilate*

VII. Ehre

SSAATTBB Chorus with Accompaniment

Piano accompaniment for measures 1-4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Piano accompaniment for measures 5-8. The right hand continues the melodic pattern with some chords, and the left hand maintains the bass line. Measure 8 ends with a fermata and an upward-pointing arrow.

Chorus

10 12

S I Eh - - - - -

S II Eh - - - - -

A I Eh - - - - -

A II Eh - - - - -

T I Eh - - - - -

T II Eh - - - - -

B I Eh - - - - -

B II Eh - - - - -

Vocal staves for the Chorus, measures 10-12. Each voice part (S I, S II, A I, A II, T I, T II, B I, B II) has a whole note with a fermata in measure 12, followed by the syllable "Eh" and a dashed line indicating a long note.

Piano accompaniment for measures 9-12. The right hand has a more active melodic line with eighth notes, and the left hand has a bass line with quarter notes. Measure 12 ends with a fermata.