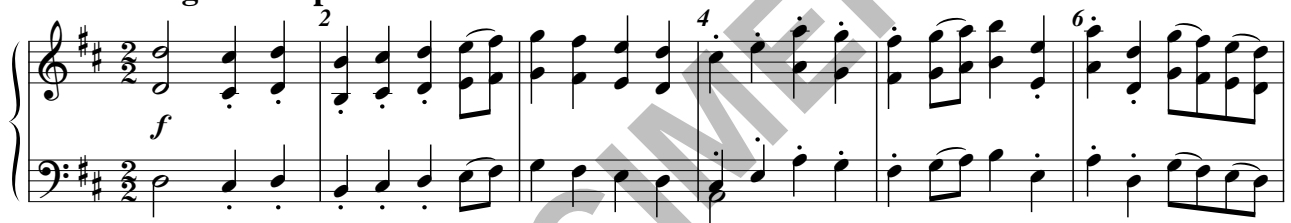


V. Credo

SATB Chorus

Allegro con spirito

Piano introduction for the Credo section, marked *f* and *Allegro con spirito*. The music is in D minor, 2/2 time, and consists of 12 measures. The first measure is marked with a fermata and a '2' above it. The second measure is marked with a '4' above it. The third measure is marked with a '6' above it. The piano part features a rhythmic pattern of quarter notes and eighth notes, with a strong emphasis on the first and third beats of each measure.



Vocal staves for SATB Chorus, marked *f* and *Tutti*. The music is in D minor, 2/2 time, and consists of 12 measures. The vocal parts enter at measure 8. The lyrics are: Cre - do in u - - num De - - - - - um, Pa - - - - - trem om - . The vocal parts are marked with a fermata and a '10' above it. The vocal parts feature a rhythmic pattern of quarter notes and eighth notes, with a strong emphasis on the first and third beats of each measure.

S
A
T
B