

# Ave verbum incarnatum

With Accompaniment for practice

Josquin des Pres (*circa 1440-1521*)



The musical score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/2. The lyrics are: "A - - - - ve ver - bum in - car - - - - na - - - - - tum". The Soprano part has a fermata over the word "bum" and a measure rest at the beginning. The Alto part has a measure rest at the beginning. The Tenor part has a measure rest at the beginning. The Bass part has a measure rest at the beginning. The piano accompaniment consists of a simple harmonic setting of the vocal lines.

Soprano  
A - - - - ve ver - bum in - car - - - - na - - - - -

Alto  
A - - - - ve ver - bum in - - - - car - na - - - -

Tenor  
A - - - - ve ver - bum in - - car - - - - na - - - - - tum

Bass  
A - - - - - ve ver - bum in - car - - - - - na - - - - -