

# Come, blessed bird

(No. 25 of "The Triumphs of Oriana")

SSAATB

Edward Johnson (circa 1575-1625)

Engraved by Valery Yevona

**Andante con moto**



Soprano I  
Come, come, bless-ed bird, and with thy su-gar'd rel - - - -

Soprano II  
Come, come, bless-ed bird, come, bless-ed bird, and with thy su-gar'd rel - - - - ish,

Tenor  
Come, bless-ed bird, come, bless-ed bird, and with thy su-gar'd rel - - - ish,

S I  
-ish, Help our de-clin-ing quire now to em-bel - - - -

S II  
Help our de-clin-ing quire now to em - - - bel - - - -

T  
Help our de- - - clin - - ing quire now to em - bel - - - -

S I  
-ish, For Bon-ny-boots, for Bon-ny-boots, that so a-loft would

S II  
-ish, For Bon-ny-boots, for Bon-ny-boots, for Bon-ny-boots, that so a-loft would

A I  
For Bon-ny-boots, that so a-loft would fetch it,

A II  
For Bon-ny-boots, that so a-loft would fetch it, that

T  
-ish, For Bon-ny-boots, for Bon-ny-boots, that so a-loft would fetch

B  
For Bon-ny-boots, that so a-loft would fetch it,